

82 *

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc.

Kb. *p*

Detailed description: This system covers measures 82 to 86. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measures 82 and 83 show the Violin I and II parts with a piano (*p*) dynamic. The Viola part begins in measure 84 with a mezzo-forte (*mf*) dynamic. The Violoncello and Kontrabaß parts provide a rhythmic and harmonic foundation, with the Kontrabaß playing a sustained chord in measure 85.

87

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Kb. *p*

Detailed description: This system covers measures 87 to 91. The Violin I and II parts transition to a mezzo-forte (*mf*) dynamic in measure 87. The Viola part continues with *mf*. The Violoncello part starts in measure 88 with a piano (*p*) dynamic. The Kontrabaß part remains at *p*. The music features long melodic lines with ties across measures.

92

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc.

Kb. *p*

Detailed description: This system covers measures 92 to 95. The Violin I and II parts continue with *mf*. The Viola part begins in measure 92 with a forte (*f*) dynamic. The Violoncello part continues with *p*. The Kontrabaß part remains at *p*. The music features long melodic lines with ties across measures.

ELISE goes to HOLLYWOOD (score)

97 etwas breiter

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

Kb. *mf*

(pizz.)

102 *poco accel.*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f* *arco*

Kb. *f* *arco*

108

Vln. I *mf*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf*

Kb. *mf*

mf