

Cecilia

Paul Simon
vocal arrangement:
Matthias Keller

♩ = 72
Intro - no swing

Tenor

Tenor *p*
Cel - ia, you're brea-king my heart, You're shak-ing my con - fi-dence dai - ly.

Bariton *f*
Cel - ia, you're brea-king my heart, You're shak-ing my con - fi-dence dai - ly. Oh, Ce-cil

Bass-Bariton *p*
Cel - ia, you're brea-king my heart, You're shak-ing my con - fi-dence dai - ly.

Bass *p*
Cel - ia, you're brea-king my heart, You're shak-ing my con - fi-dence dai - dai-ly.

5

Tenor *p* ♩ = 100
Cel - ia, I'm down on my knees, I'm beg-ging you please to come home... **triplet swinging**

Tenor *p*
Cel - ia, I'm down on my knees, I'm beg-ging you please to come home

Bariton
ia, I'm down on my knees, I'm beg-ging you please to come home Ho-ho- home

Bass-Bariton *p*
Cel - ia, I'm down on my knees, I'm beg-ging you please to come home

Bass *p*
Cel - ia, I'm down on my knees, I'm beg-ging you please to come to come home

9

Tenor *f* Cel - ia, you're brea-king my heart, You're

Tenor *mf* Cel - ia, you're brea king my heart, You're

Bariton *mf* Cel - ia, you're brea king my heart, You're

Bass-Bariton *mf* Cel - ia, you're brea king my heart, You're

Bass *mf* do-do- down do-do-do- down ...

add finger snaps

15

Tenor shak - ing my con - fi - dence dai - ly. Oh, Ce - cil - ia, I'm

Tenor *f* shak - ing my con - fi - dence dai - ly. Cel - ia, I'm

Bariton *f* shak - ing my con - fi - dence dai - ly. Cel - ia, I'm

Bass-Bariton *f* shak - ing my con - fi - dence dai - ly. Cel - ia, I'm

Bass *f* shak - ing my con - fi - dence dai - ly. Cel - ia, I'm

18

Tenor down on my knees, I'm beg - ging you please to come home

Tenor down on my knees, I'm beg - ging you please to come home

Bariton down on my knees, I'm beg - ging you please to come home

Bass-Bariton down on my knees, I'm beg - ging you please to come home

Bass down on my knees, I'm beg - ging you please to come home